Minden Hills Cultural Centre Foundation



Regular Board meeting

June. 28, 2022, 18:00 – 19:30 via Video Conference call

Director Attendees Neil Briggs, (NB)

David Rea, (DR) Mary Hamilton (MH)

Special Invitees Jim Mitchell (JM)

Director Absentees Emily Stonehouse (EM), Sue Tiffin, (ST)

A quorum of Directors was in attendance

ORDERS OF BUSINESS

1) Call to Order:

- a) NB called the meeting to order. He noted that a notice of the meeting had been issued 30 days prior to the meeting
- b) NB called for comments on the minutes of the prior meeting. No comments were offered. NB moved the minutes be accepted, DR seconded, and the motion passed unanimously.

2) New Business

- a) The was a discussion about the pros and cons of opening Board meeting to the general public. The consensus was that this was a good idea although the time of day for meetings needed to be considered.
- b) The Artisans Market, which we had volunteered to operate the event, was discussed. The first several Saturdays were a success as reported by the vendors present. It was suggested that, via our new website, we might offer vendors the opportunity to sell their products as an additional revenue generating service. It was also suggested that we could offer profiles of the vendors as part of the existing setup service and fees.
- c) The board reviewed the recent communications with Craig Belfry. Neil related his discussion of the Eco Center, now closed, which Craig felt would be added into the programs once the new manager was on-board. Neil related he had asked for a CC membership list and offered to organize the volunteer program.

3) Future Action Steps

- a) The next gallery event is on July 8th at 3 pm
- b) Membership options were discussed. It was agreed we could start a membership process but not ask charge for that. We would seek donations and offer a tax receipt. This can easily be accomplished thru the existing online donations sites with their MHCC profile.
- c) The new ICON for the foundation was discussed and it was agreed some of the words needed to spelt out in full and perhaps placed around the coloured area.

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